

MUSIC - UNIVERSITY OF TORONTO



3 1761 11583253 7

Warner, Harry Waldo
[Folk-song phantasy]
Folk-song phantasy
pt.1

M
452
.W3
OP.18
MUSIC



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1st. VIOLIN



To my friend W. W. COBBETT ESQ

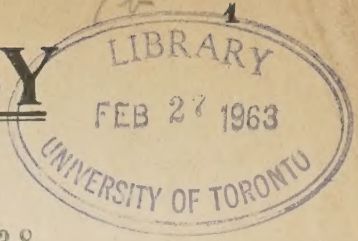
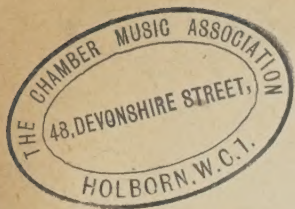
FOLK-SONG PHANTASY

String Quartet
On the old English Air

“Dance to your Daddy”

824738
H. Waldo WARNER
Op. 48

M
452
W3
Op. 18
pl. 1



1st VIOLIN

Moderato e ritmico ♩ = 88-92

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119487 ..

⑤ Poco lento $\text{♩} = 48-56$

(2. Violin)

p *molto espress.*

⑥ *pp* *ff sostenuto*

a tempo

p *mf* *pp dolce*

⑦ *mp* *p* *pp* *pizz.* *poco a poco animato*

ARCO

pp *cresc.* *mf*

⑧ Poco meno lento $\text{♩} = 80-88$

pp leggero *mf* *pp*

mf *mp*

⑨ *mp* *poco stringendo* *cresc. molto* *Tempo I.* *ff sf*

molto dim. *poco rit.* SOLO *a tempo* *pp leggero*

p dolce *p* *pp*

(11)

p *espress.* *cresc.* *f* *sostenuto*
a tempo *poco string.*

(12) Poco più mosso $\text{♩} = 92-100$
ff *scherzando*

(Viola)

mp *sf* *pp* *mf*

(13)

sf *pp* *mf*

sf *pp* *mf*

(14)

mf *mf cresc.* *pp*

f *pp* *mf*

(15)

mf *pp* *mf*

p *3* *3*

(16)

cresc. *mf* *sf*

1st VIOLIN

Musical score for 1st Violin, measures 17 to 21. The score is written in G major (one sharp) and 4/4 time.

Measure 17: *Tempo I.* *poco rit.* *f*

Measure 18: *p cresc. molto*

Measure 19: *dim. e rit.* *ff* *p molto espress.* *cresc.* *CON SORDINA 2*

Measure 20: *f* *3* *mp* *dolce*

Measure 21: *p* *p molto espress.* *3* *mp* *dim. e rit.* *morendo* *pp*

The score includes various dynamics (pp, sf, f, ff, p, mp, cresc., dim., morendo), articulation (accents, slurs), and performance instructions (Tempo I, poco rit., Più lento, SORDINA).

M Warner, Harry Waldo
452 [Folk-song phantasy]
W3 Folk-song phantasy
op.18
pt.1

M
M 829738-829741.
452
W3 Warner, Harry Waldo
op.18 [Folk-song phantasy]
pts.1-4

4 Parts.

			(4)

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Warner, Harry Waldo
[Folk-song phantasy]
Folk-song phantasy
pt.2

M
452
.W3
OP.18
MUSIC



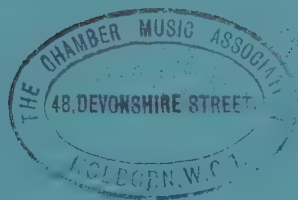
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2nd VIOLA



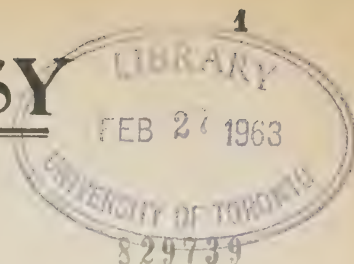
FOLK SONG PHANTASY

String Quartet
On the old English Air
"Dance to your Daddy"

H. Waldo WARNER
Op. 18



M
W3
Op. 18
pt. 2



Moderato e ritmico $\text{♩} = 88-92$ 2nd VIOLIN

f *cōn fuoco*

1 *pp* *cresc. molto*

2 *poco rit. a tempo*
ffsf *molto dim.* *p* *leggero*

SOLO
pp *leggero* *p dolce* *pp*

3 *ten. poco sostenuto a tempo*
p dolce cresc. *f*

sf pp *sf pp*

4 *f* *cresc. molto*

molto rit.
SOLO
sf sf sf sf ff

5 *Poco lento* $\text{♩} = 48-56$
SOLO
mp molto espress. *p* *p*

6 *pp* *ff sostenuto* *p dolce* *a tempo* 2

Musical score for 2nd Violin, measures 7-11. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measure 7: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano). Includes a circled measure number 7.

Measure 8: *pp* (pianissimo), *poco a poco animato* (gradually more animated). Includes a circled measure number 8.

Measure 9: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes a circled measure number 9.

Measure 10: *pp* (pianissimo), *leggero* (light), *mf* (mezzo-forte), *pp* (pianissimo). Includes a circled measure number 10.

Measure 11: *pp* (pianissimo), *leggero* (light), *p dolce* (piano, sweet), *pp* (pianissimo). Includes a circled measure number 11.

Additional markings include: *ARCO* (arco), *PIZZ.* (pizzicato), *ten.* (tenuto), *Tempo I.* (first tempo), *poco rit.* (poco ritardando), *a tempo* (al tempo), *molto dim.* (molto diminuendo), *SOLO*, *f* (forte), *f sostenuto* (sustained forte), and *poco stringendo* (gradually more urgent).

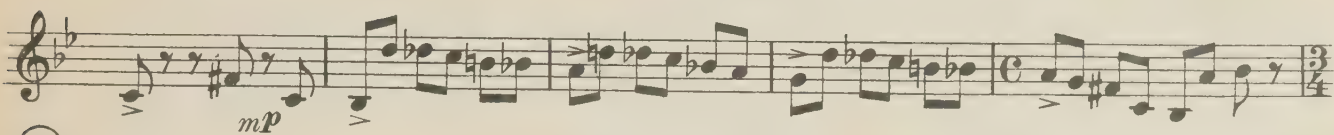
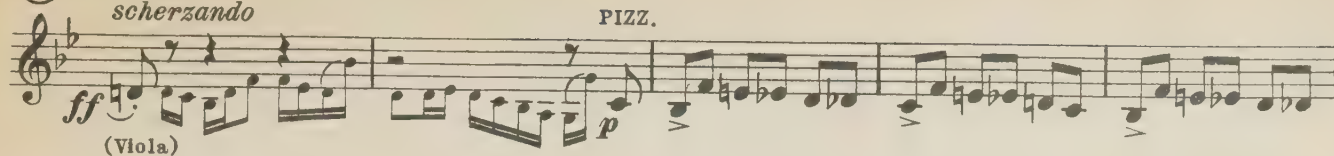
2nd VIOLIN

3

12 Poco più mosso ♩ = 92-100

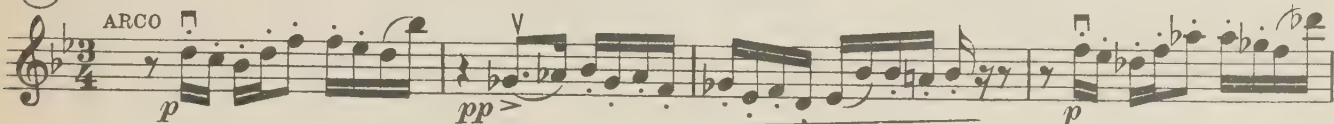
scherzando

PIZZ.



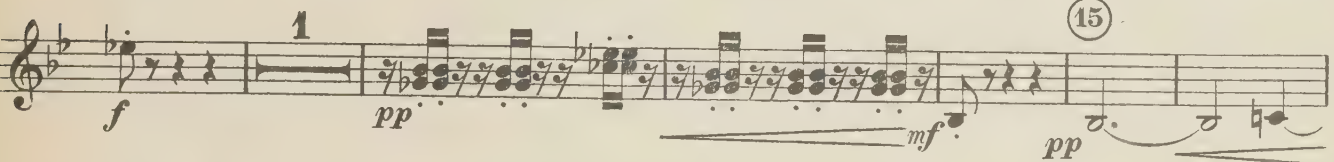
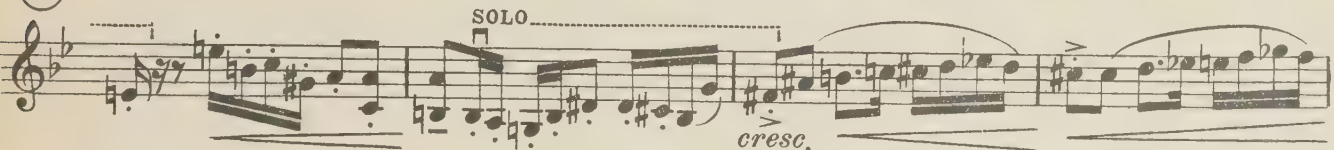
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ARCO

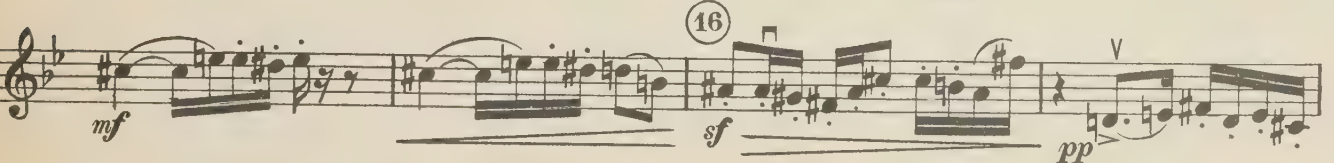
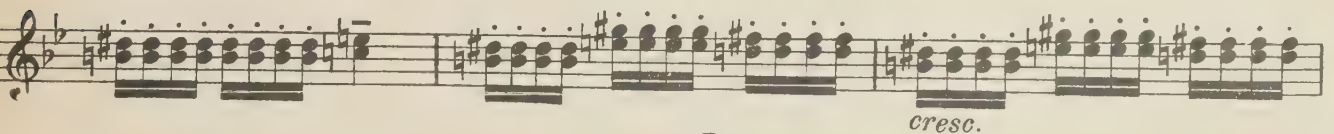


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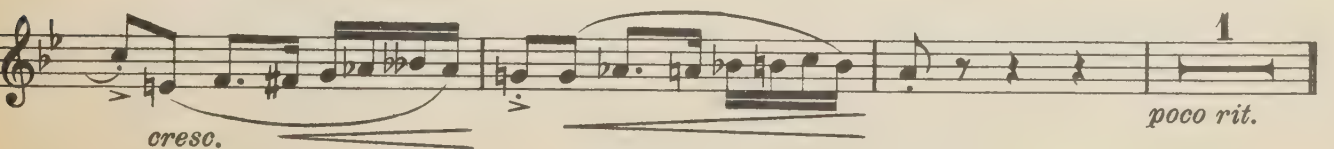
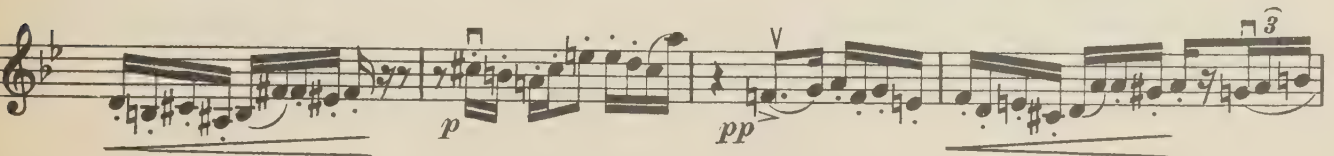
SOLO

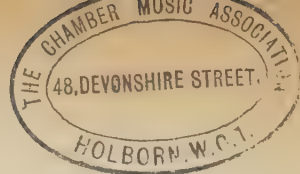


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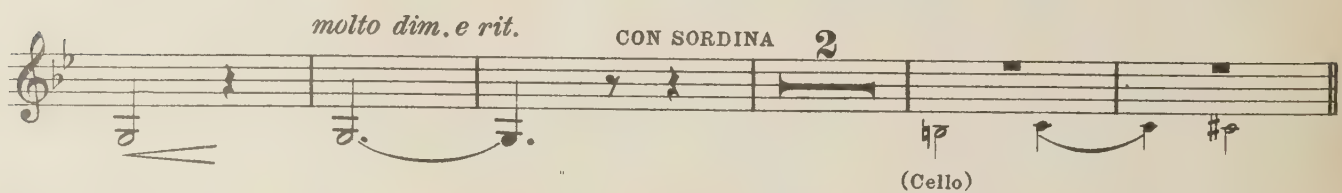
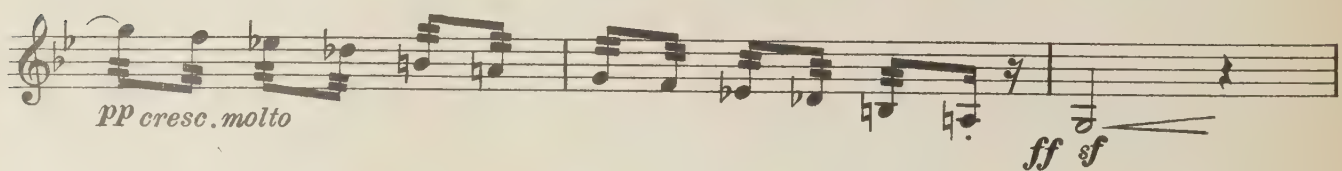
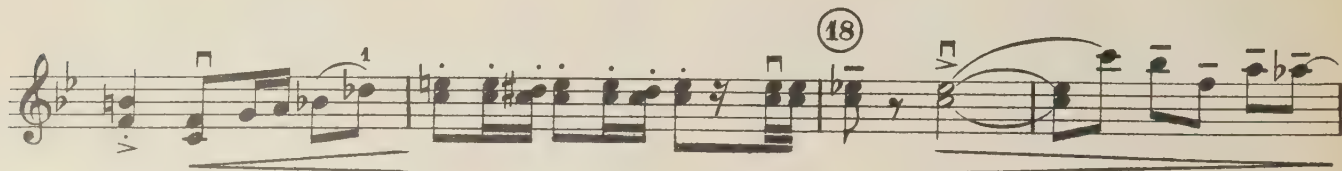


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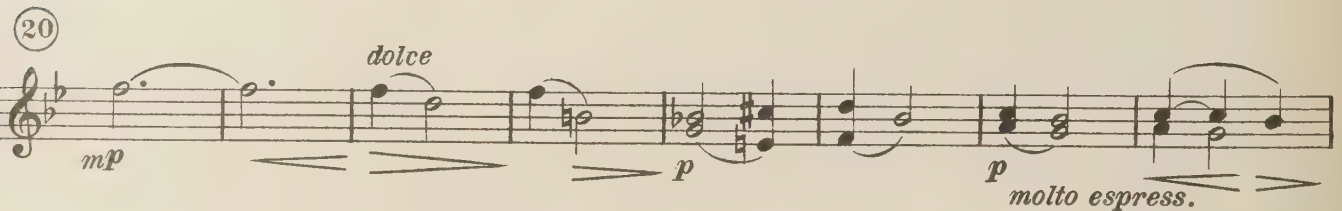
2nd VIOLIN

(17) Tempo I.



(19) Più lento ♩ = 63-69

(SORDINA)



44 3/4/53

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452	[Folk-song phantasy]
W3	Folk-song phantasy
op.18	
pt.2	
Music	

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Warner, Harry Waldo
[Folk-song phantasy]
Folk-song phantasy
pt.3

M
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.W3
OP.18
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VIOLA



FOLK-SONG PHANTASY

String Quartet
on the old English Air

«Dance to your Daddy»

H. Waldo WARNER
Op. 18

VIOLA

Moderato e ritmico ♩ = 88-92

f con fuoco

SOLO

pp cresc. molto

ff sf

molto dim. poco rit. a tempo

p leggero

pp leggero

3

poco sostenuto

a tempo

p dolce cresc. ten.

f

sf pp

sf pp

4

f

(2nd v.no)

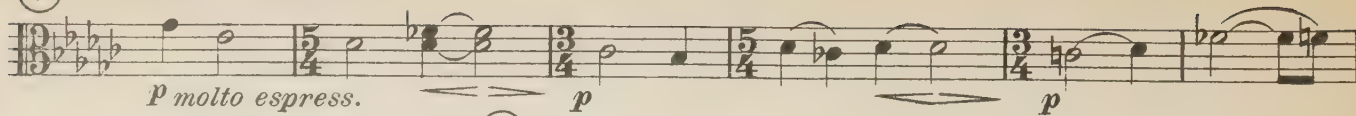
cresc. molto

ff

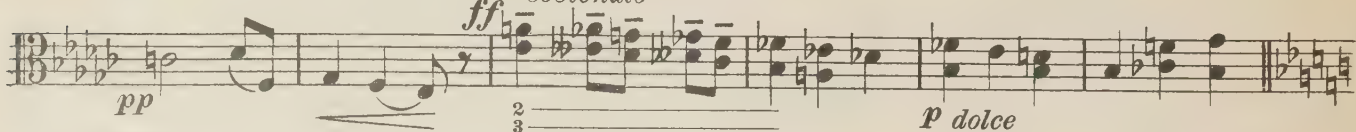
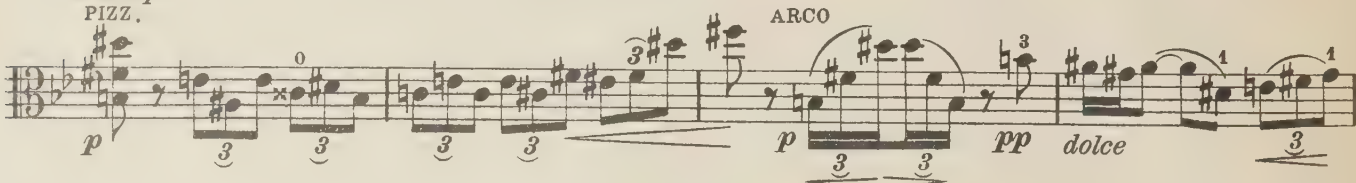
molto rit.

VIOLA

⑤ Poco lento ♩ = 48-56



⑥ sostenuto

a tempo
PIZZ.

ARCO



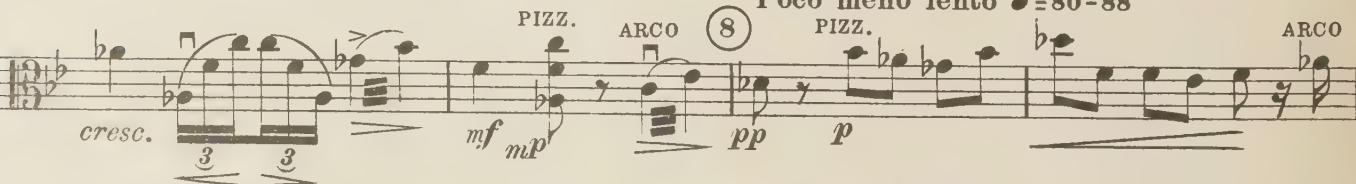
⑦



poco a poco animato



Poco meno lento ♩ = 80-88



PIZZ.

ARCO

PIZZ.

ARCO



PIZZ.

ARCO



poco stringendo

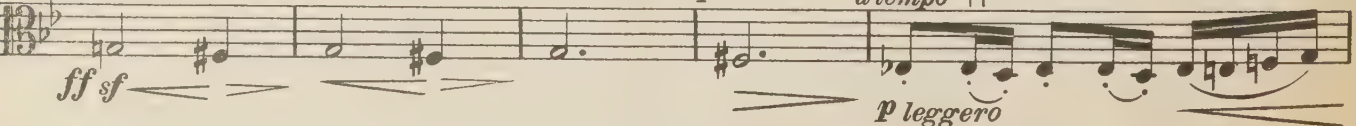


Tempo I.

molto dim. poco rit.

⑩

a tempo



VIOLA

3

4

pp legg.

11

p dolce

ten. sostenuto

cresc.

f

a tempo

f

poco stringendo

12

Poco più mosso ♩ = 92-100

scherzando

ff

p legg.

13

mp

sf

pp

p

sf

pp

14

p

mf

mf

mf cresc.

f

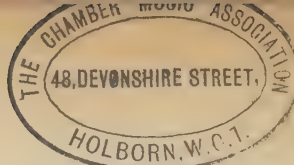
SOLO

f

p

mf

VIOLA



(15) *p* *mf* *p* *cresc.*

(16) *mf* *sf* *pp* *p* *poco rit.*

(17) *Tempo I.* *f* *cresc.*

(18) SOLO *pp cresc. molto*

molto dim. e rit. CON SORDINA 2 (Cello) *ff sf* *p molto espress.*

(19) Più lento ♩ = 63-69 SORDINA *p molto espress.*

(b) *cresc.* *f*

(20) *mp* *p* *dolce*

(21) *p molto espress.* *mp* *p*

dim. e rit. *morendo* *pp*

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452 [Folk-song phantasy]
W3 Folk-song phantasy
op.18
pt.3
Music

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Warner, Harry Waldo
[Folk-song phantasy]
Folk-song phantasy
pt.4

M
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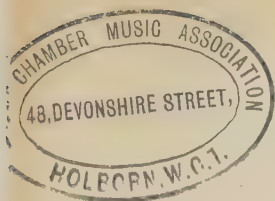
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CELLO



FOLK-SONG PHANTASY

1

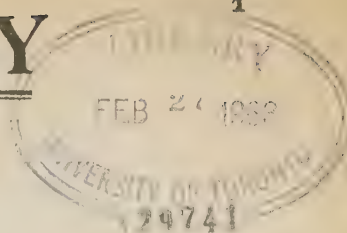


M
452
W3
Op. 18
pt. 4

String Quartet
on the old English Air

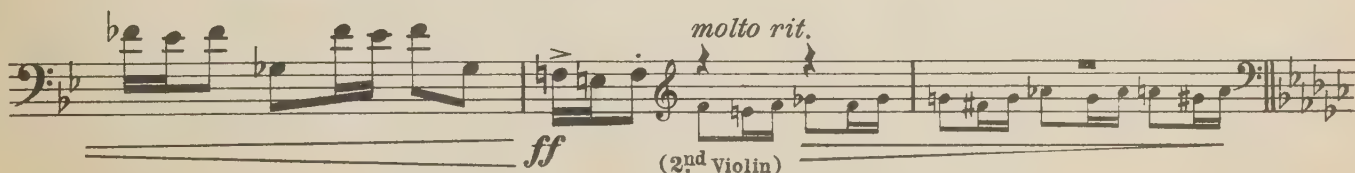
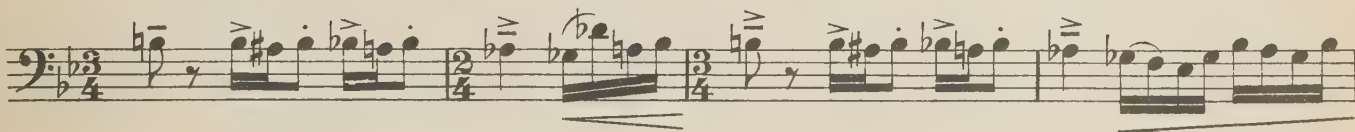
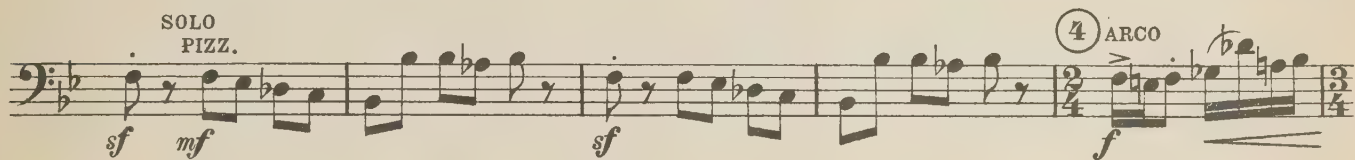
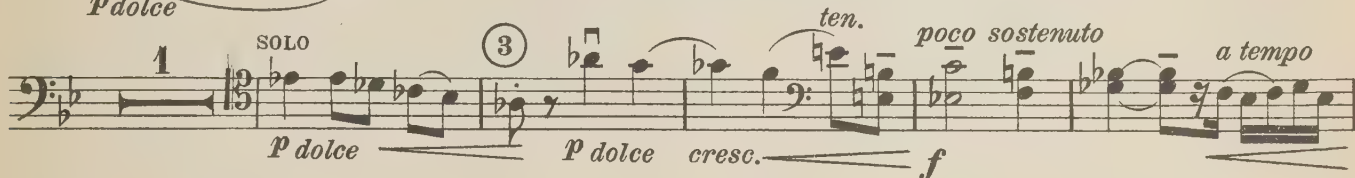
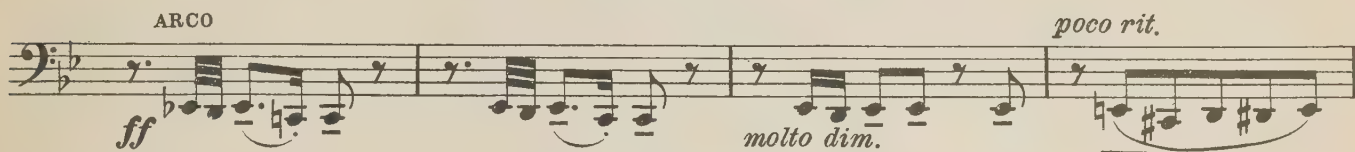
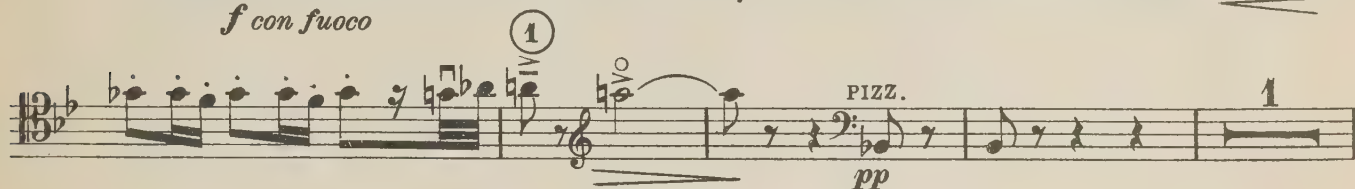
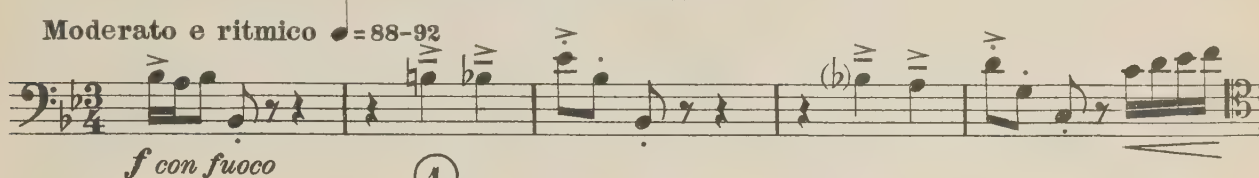
"Dance to your Daddy,"

H. Waldo WARNER
Op. 18



VOLONCELLO

Moderato e ritmico ♩ = 88-92



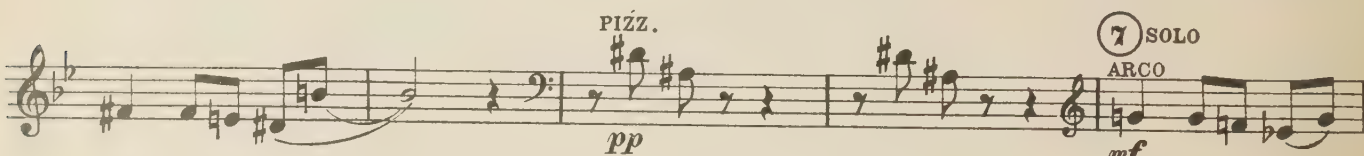
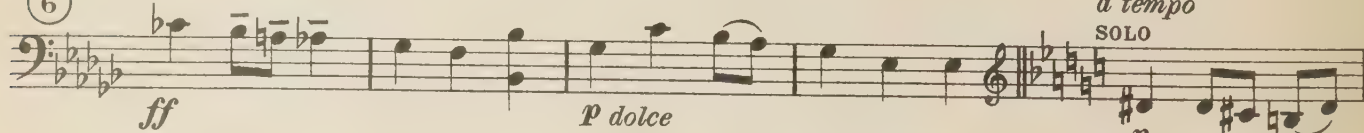
VIOLONCELLO

THE CH
4

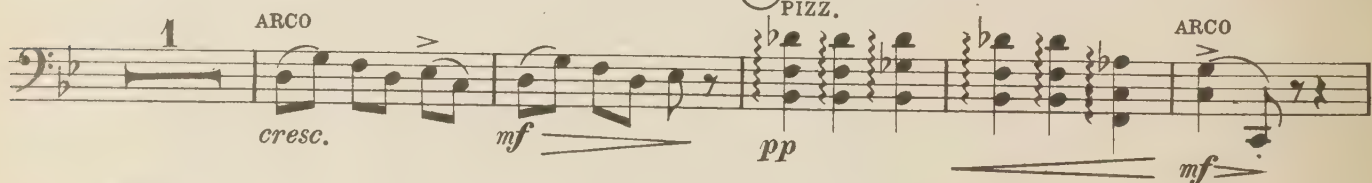
⑤ Poco lento ♩ = 48-56



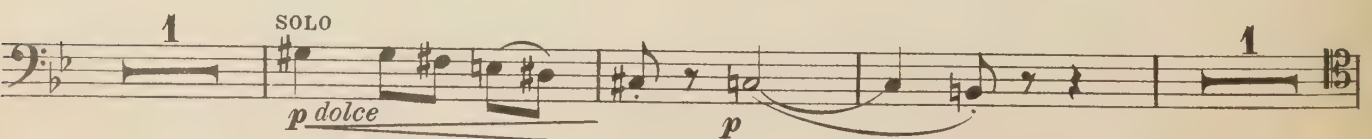
⑥ sostenuto



⑧ Poco meno lento ♩ = 80-88



Tempo I.



VOLONCELLO

3

SOLO

(11)

ten. sostenuto

a tempo

p dolce *p dolce cresc.* *f*

poco stringendo

f

(12) Poco più mosso ♩ = 92-100

ff *p* *schierzando*

PIZZ.

mp

(13)

p *pp* *p*

ARCO *PIZZ.*

pp *mf*

ARCO

(14)

mf *p cresc.*

PONTICELLO *8* *8*

NATURALE *PIZZ.*

f *mf* *pp*

(15)

mf *pp* *mf* *p*

ARCO *PIZZ.*

1

VIOLONCELLO

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SSOCI
FREET, THE CH
C.1. THE CH

ARCO *mf* *sf* *pp* PIZZ. 16 ARCO

PIZZ. *p* *pp* ARCO

PONTICELLO 8 8 NATURALE *p cresc.* *poco rit.*

17 *Tempo I.* *f*

18 PIZZ. *pp* 1 ARCO *ff*

molto dim. e rit. SOLO *ad lib.* *mP dolce* *dim. e rit.*

19 Più lento ♩ = 63-69 SOLO *P molto espress.* *cresc.*

20 *mf* *mP* *dolce*

PIZZ. *p*

21 ARCO *mP espress.* *p*

PIZZ. , ARCO *morendo* *dim e rit.* *pp*

HW 3/6/63

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